CITY OF SYDNEY

9 November 2026

At the conclusion of the Environment and Climate Change Committee

Cultural, Creative and Nightlife Committee

Agenda

1. **Confirmation of Minutes**
2. **Statement of Ethical Obligations and Disclosures of Interest**
3. **Grants - Creative Grants**

Disclaimer, Terms and Guidelines for Speakers at Council Committees

As part of the democratic process, the City invites members of the community to speak directly to Councillors during Committee meetings about items on the agenda.

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To enable the Committee to hear a wide range of views and concerns within the limited time available, we encourage people interested in speaking at Committee to:

1. Register to speak by calling Secretariat on 9265 9702 or emailing secretariat@cityofsydney.nsw.gov.au before 10:00am on the day of the meeting.

2. Check the recommendation in the Committee report before speaking, as it may address your concerns so that you just need to indicate your support for the recommendation.

3. Note that there is a 3 minute time limit for each speaker (with a warning bell at 2 minutes) and prepare your presentation to cover your major points within that time.

4. Avoid repeating what previous speakers have said and focus on issues and information that the Committee may not already know.

5. If there is a large number of people interested in the same item as you, try to nominate 3 representatives to speak on your behalf and to indicate how many people they are representing.

Committee meetings can continue until very late, particularly when there is a long agenda and a large number of speakers. This impacts on speakers who have to wait until very late, as well as City staff and Councillors who are required to remain focused and alert until very late. At the start of each Committee meeting ,the Committee Chair may reorder agenda items so that those items with speakers can be dealt with first.

Committee reports are available at https://meetings.cityofsydney.nsw.gov.au/

Item 1.
Confirmation of Minutes

Minutes of the following meetings of the Cultural, Creative and Nightlife Committee are submitted for confirmation:

Meeting of 22 June 2026

Item 2.
Statement of Ethical Obligations

In accordance with section 233A of the Local Government Act 1993, the Lord Mayor and Councillors are bound by the Oath or Affirmation of Office made at the start of the Council term to undertake their civic duties in the best interests of the people of the City of Sydney and the City of Sydney Council and to faithfully and impartially carry out the functions, powers, authorities and discretions vested in them under the Local Government Act 1993 or any other Act, to the best of their ability and judgement.

Disclosures of Interest

Pursuant to the provisions of the Local Government Act 1993, the City of Sydney Code of Meeting Practice and the City of Sydney Code of Conduct, Councillors are required to disclose and manage both pecuniary and non-pecuniary interests in any matter on the agenda for this meeting.

In both cases, the nature of the interest must be disclosed.

This includes receipt of reportable political donations over the previous four years.

Item 3.

Grants - Creative Grants

File No: S117676

Summary

The Creative grants program aims to support creative Individuals and organisations to enhance and enrich the cultural life of the community. These grants will grow and retain Sydney's creative workforce, improve access to affordable and suitable spaces and ensure the freedom of creative experiences to reflect our diverse communities. Grants are available for creative projects, individual artist support and cultural infrastructure.

It consists of 3 categories:

Creative projects

Supports artists and cultural organisations to create new artistic works, respond to creative sector needs, present events, festivals and cultural experiences. It also supports projects that tell Sydney's stories and reach new audiences.

Artist support

Supports professional practicing artists to continue to live and practice in the City of Sydney and Greater Sydney areas. It aims to rebuild our creative workforce by supporting artists from priority communities across a range of artforms and at different stages of their career.

Cultural infrastructure

Aims to strengthen Sydney's cultural life by supporting new creative spaces that are affordable, accessible and fit for purpose, and by improving existing spaces for creative purposes in the local area.

This report recommends a total of 57 grants across these 3 funding categories for a total multi-year value of $1,376,606 in cash and $16,993 value-in-kind. These grants will be paid over a maximum period of 3 years. Further information on these recommendations are detailed within this report and its attachments.

If all recommendations are approved, the 2026/27 budgets for the Creative projects and Artist support fund will be exhausted. There will be $570,000 remaining to be allocated from Cultural infrastructure budget for the remainder of the 2026/27 year as this category is open year-round.

All grant recipients will be required to sign a contract, meet specific performance outcomes and acquit their grant. All figures in this report exclude GST.

Recommendation

It is resolved that:

(A) Council approve the cash and value-in-kind recommendations for the Creative projects, Artist support fund and Cultural infrastructure grant programs as shown at Attachments A, C and E to the subject report

(B) Council note the applicants not recommended for the Creative projects, Artist support fund and Cultural infrastructure grant funding as shown at Attachments B, D and F to the subject report

(C) Council note that all amounts to be paid to grant recipients under the Creative grants program are exclusive of GST

(D) authority be delegated to the Chief Executive Officer to negotiate, execute and administer agreements with any organisation approved for a grant under terms consistent with this resolution and the Grants Policy

(E) authority be delegated to the Chief Executive Officer to correct minor errors to the matters set out in this report, noting that the identity of the recipient will not change, and a CEO Update will be provided.

Attachments

Attachment A. Recommended for Funding - Creative projects

Attachment B. Not recommended for funding - Creative projects

Attachment C. Recommended for funding - Artist support fund

Attachment D. Not recommended for funding - Artist support fund

Attachment E. Recommended for funding - Cultural infrastructure

Attachment F. Not recommended for funding - Cultural infrastructure

Attachment G. Grant program budget allocation - Creative grants

Attachment H. Data report on outcomes of funding - Creative projects and cultural infrastructure

Attachment I. Data report on outcomes of funding - Artist support fund

Background

1. On 28 April 2026, Council adopted the Grants Policy and Grants Guidelines under which this grant program is delivered.

2. The City of Sydney's (the City) grants program provides the City with a platform to support cultural, economic, environmental and social initiatives from the communities and business, within the local area.

3. The Grant programs consist of Economic, Environmental, Creative and Social and community grants. This report covers the recommendations for the Creative grants program which includes the creative projects, artist support fund and cultural infrastructure grant programs.

Grant program opened	21 July 2026	
Grant program closed	1 September 2026	
Eligible applicant types	As per Grant Guidelines	
Eligible applications received and cash amount requested in 2026/27		
Creative projects	150	$4,632,821
Artist support fund	321	$8,025.000
Cultural infrastructure	7	$732,611
Total	**478**	**$13,393,432**
Number of applications from for-profit organisations and/or sole traders	419	
Applications recommended and cash amounts recommended in 2026/27		
Creative projects	16	$203,206
Artist support fund	40	$1,000,000
Cultural infrastructure	1	$100,000
Total	**57**	**$1,303,206**
If the recommendations are approved, the Artist support fund and Creative projects categories will be fully expended for 2026/27. The Cultural infrastructure category will have $530,000 remaining to be allocated before June 2027, as applications in this category are open all year round.		

For-profit organisations and/or sole traders recommended	48 for-profit organisations/sole traders in total: **5 for profit organisations:** - Art Space - Bower Bird Films Pty. Limited - Jotz Productions Pty Ltd - Studio Gilay Pty Ltd, - Trading Blak Pty Ltd, **4 Sole Traders recommended under Creative projects:** Catherine Anne Fargher, Ellen Sara Elisabet Bagge, Hannah Jane Belanszky, Jodie Ann Welsh, **39 Sole Traders recommended under Artist support fund:** Alana Hunt, Alex Riley Craig, Aliyah Mae Knight, Anne-Marie Te Whiu, Brittanie Shipway, Carmen Michelle Glynn-Braun, Claudia Landi Nicholson, David Leha, David Joseph Lobb, Deborah Louise Kelly, Emma Kate Hart, Emma Louise Harrison, Enoch Lutui Mailangi, Erica Brennan, Gurbal Singh Padda, Jack Patrice Ball, Jazz Ash Money, Jesse Talei Koroi, Jessica Dunn, Jodie Katherine Dowd, Julian Kirwin Hamman, Lily Amelia Cullen Ehrlich, Margaret Tra, Martin Del Amo Beyer, Mitchell Ashley Christie, Morgan Jessie Ann Hogg, Munasib Tasnim Hamid, Nick Breedon, Raquel Elizabeth Caballero, Rhyan Dominic Separa Clapham, Ruby Teys, Sarah Jane Norman, Soie An, Sonnet Junyin Cure, Thandiwe Christine Gudu, Thomas Francis Melick, Trent James Chi, Thor Foo, William Morgan Bain, and Yi Zhuang Andrea Nicole Lim (1 additional applicant recommended under the Artist Support fund is not a Sole Trader but is auspiced by an Eligible Not-For-Profit organisation)

4. Each funding round the City receives over 100% more applications it can fund within its allocated funding budget. Not all quality applications can be funded therefore the City applies a rigorous assessment process to ensure that recommended projects align with the City's strategies and priorities.

5. In assessing the applications, the assessment panel may recommend an amount less than what the applicant has requested. The main reasons why the panel may do this are;

   (a) the applicant has not made a case for full funding,

   (b) the applicant has requested funding for items that the City does not support

   (c) the panel wishes to support the project but does not have sufficient budget to provide the full request and therefore recommends a lower amount.

6. If an applicant does not receive the full amount requested they will have the opportunity to vary their project accordingly. If the panel have concerns about the applicant's capacity to achieve the objectives of their project, the panel may request a revised budget prior to contracting.

7. This program is assessed under the process and against the criteria as detailed in the approved Grants policy and guidelines.

8. Attached to this report at Attachment H (Data report on outcomes of funding - Creative projects and Cultural infrastructure) and Attachment I (Data report on outcomes of funding - Artist support fund) are high level summaries on the anticipated outputs and outcomes of the funding if the recommendations are approved for this Creative grants program. The two data reports provide insight into what the grant applicants have identified they hope to achieve if they receive the City's funding.

9. All applicants who applied for funding will be advised of the outcomes of their applications once Council has made its decision.

Key implications

Strategic alignment - Sustainable Sydney 2030-2050 Continuing the Vision

10. Sustainable Sydney 2030-2050 Continuing the Vision renews the communities' vision for the sustainable development of the city to 2050. It includes 10 strategic directions to guide the future of the city, as well as 10 targets against which to measure progress. This program is aligned with the following strategic directions and objectives:

    (a) Direction 6 - An equitable and inclusive city - the recommended grant projects in this report contribute to community development and support active participation in civic life. They empower the community to address issues that matter to them and drive projects to create a more inclusive and resilient city.

    (b) Direction 8 - A thriving cultural life - the recommended grant projects in this report contribute to supporting artistic and creative endeavours in our city, helping foster initiative, experimentation and enterprise by creative workers and providing new opportunities for audiences to engage in the city's cultural life.

    (c) Direction 9 - A transformed and innovative economy - the recommended grant projects in this report contribute to helping stimulate business and promote economic activity. They encourage partnerships with other organisations on business development and assist groups of businesses to work together for the collective benefit.

11. Directions 6, 8 and 9 relate most closely to the Creative grants program however the City acknowledges that many of the grants recommended under this report will support projects with outcomes and impacts that reach beyond Directions 6, 8 and 9.

Organisational impact

12. All grants are recommended on the condition that any required approvals, permits and development consents are obtained by the applicant.

13. All grant recipients will be required to sign a contract, meet specific performance outcomes and acquit their grant. The management of grant contracts will involve key staff across the City of Sydney. Identified staff set contract conditions and performance measures for each approved project, and review project acquittals, which include both narrative and financial reports.

Risks

14. This recommendation is within the City's risk appetite, which states:

    (a) We make decisions that align with our corporate objectives, policies and strategies and are committed to conducting our activities in full compliance with applicable laws, regulations and relevant industry standards.

    (b) We foster a culture of ethics, integrity and responsible behaviour across our organisation. By creating a strong ethical foundation, we aim to minimise the likelihood of reputation-damaging incidents and enhance our ability to respond effectively when challenges arise.

    (c) The City has a responsibility to ensure that it has sufficient resources in the short, medium and long term to provide the levels of service that are both affordable and considered appropriate by the community.

Financial implications

15. A financial summary of the recommendations for this program is at Attachment G. This details the proposed cash and value-in-kind allocations for the current financial year and any future financial years (where relevant). If the recommendations are approved there will be no further budget available for either the Artist support fund or Creative projects categories in the current financial year. As the Cultural infrastructure category is open all year round, there are funds remaining ($530,000) in this financial year's budget to be allocated before June 2027, should Council approve the recommendations from this category.

16. There are sufficient funds allocated in this financial year's operational budget to support the recommended grants. The forward multi-year proposed recommendations are included in the long-term financial plan.

17. Value-in-kind support has been recommended for selected applicants as detailed in the Attachments to this report. The value-in-kind budget is approved each year as part of the grants budget and there is sufficient budget to support these recommendations.

Relevant legislation

18. Section 356 of the Local Government Act 1993 provides that a council may, in accordance with a resolution of the council, contribute money or otherwise grant financial assistance to persons for the purpose of exercising its functions, and section 377(1A) permits the delegation of the granting of financial assistance in certain circumstances.

19. Under section 377(1A)(a) to (d) of the Local Government Act 1993 public notice of the financial grant assistant for the Creative grants program is not required because:

    (a) the funding is a part of the Creative grants program

    (b) the details of the program were included in the Council's adopted operational plan for this financial year

    (c) each programs' proposed budget does not exceed 5% of Council's proposed income from ordinary rates for this financial year

    (d) these programs apply to a significant group of persons within the local government area.

Critical dates / Time frames

20. The funding period for this grant program is for activities taking place 12 months from each project start date. In this report there are also recommendations of funding for future financial years to support activities for multi-year projects. Contracts will be developed for all successful applications after Council approval to ensure their funding is released in time for projects starting.

Public engagement

21. At the opening of the annual grant program, the City of Sydney delivers a number of community focused online, telephone and in-person information sessions designed to share more details of the opportunities and support prospective applicants. Details of the type and number of sessions and attendees, are included in the table below:

Type of information session	**Number of sessions**	**Number of attendees**
Creative grants program webinar	1 (21 July 2026)	158
All other program webinars	3 (various dates)	230
Telephone bookings (15-minute sessions)	416 (all programs)	416 (all programs)
In-person meetings (20-minute sessions)	61 (all programs)	61 (all programs)

22. As per the Grants Guidelines, all grant applicants, whether they are successful or unsuccessful, are invited to seek feedback from the grants team. This feedback, delivered orally, provides unsuccessful applicants with a greater understanding of the strengths and weaknesses of their submission that were identified by the assessment panel.

EMMA RIGNEY

Executive Director City Life

Sam Wild, Manager Grants

Attachment A

Recommended for funding
Creative projects

Creative Projects Grant Program 2026/2027

Recommended for Funding

Organisation Name	Project Name	Project Description	Requested		Recommended						Additional Conditions
			Cash	VIK	Cash 2026/27	VIK 2026/27	Cash 2027/28	VIK 2027/28	Cash 2028/29	VIK 2028/29	
Art Space	Numbers Art Space Artistic Program	A series of exhibitions and public programs at Numbers Art Space, Kings Cross, supporting overlooked artists, fostering critical dialogue and providing free, accessible cultural experiences for diverse audiences.	**$25,000 (Year 1 2026/27)** **$25,000 (Year 2 2027/28)** **$25,000 (Year 3 2028/29)**	**$0**	**$15,000**	**$0**	**$0**	**$0**	**$0**	**$0**	
Ausglass (The Australian Association of Glass Artists) Limited	Australian Glass Biennale	The inaugural Biennale will present exhibitions, installations, open studios, talks and public programs across the local area, showcasing contemporary Australian glass to new audiences.	**$25,000**	**$11,965**	**$0**	**$11,965**	**$0**	**$0**	**$0**	**$0**	
Bake House Independent Theatre	KXT New Works Support: From First Spark to World Premiere	An integrated project across the local theatre sector supporting emerging writers and artists through professional development, building industry readiness, creative capacity and sustainable careers.	**$25,000**	**$0**	**$10,000**	**$0**	**$0**	**$0**	**$0**	**$0**	

Organisation Name	Project Name	Project Description	Requested		Recommended						Additional Conditions
			Cash	VIK	Cash 2026/27	VIK 2026/27	Cash 2027/28	VIK 2027/28	Cash 2028/29	VIK 2028/29	
Bower Bird Films Pty. Limited	Woolloomooloo, A Restoration Project	The 4K restoration and audio remastering of a 1977 documentary on Woolloomooloo, to be completed for its 50th-anniversary screenings in 2027, Q&As and educational engagement across the local area.	**$40,662**	**$2,756**	**$0**	**$2,756**	**$0**	**$0**	**$0**	**$0**	
Fargher, Catherine Anne	Yes: A Same Sex Plebscite Play - 10th Anniversary Reading 2027	A rehearsed play reading in the inner city exploring marriage equality through a new Australian comedy-drama.	**$17,848**	**$2,272**	**$10,000**	**$2,272**	**$0**	**$0**	**$0**	**$0**	
Bagge, Ellen Sara Elisabet	Northcott Social Housing Ceramics Program	Weekly ceramics classes at Northcott Community Centre supporting participants to develop confidence, resilience and creative expression whilst improving access to arts and culture.	**$24,971**	**$0**	**$15,000**	**$0**	**$0**	**$0**	**$0**	**$0**	

Organisation Name	Project Name	Project Description	Requested		Recommended						Additional Conditions
			Cash	VIK	Cash 2026/27	VIK 2026/27	Cash 2027/28	VIK 2027/28	Cash 2028/29	VIK 2028/29	
Free Broadcast Inc (as auspice for All The Best)	AV Sydney Stories Incubator	A creative development program in the local area mentoring emerging visual and audio creatives, culminating in live storytelling events showcasing recorded audio-visual works for local, national and international audiences.	**$6,700 (Year 1 2026/27)** **$6,700 (Year 2 2027/28)** **$6,700 (Year 3 2028/29)**	**$0**	**$6,700**	**$0**	**$6,700**	**$0**	**$6,700**	**$0**	
Hannah Jane Belanszky	A New Play Responding to the Youth Homelessness Crisis	A theatre production in the local area by a First Nations playwright, developed in consultation with young victim-survivors and responding to youth homelessness and displacement.	**$10,343 (Year 1 2026/27)** **$39,657 (Year 2 2027/28)**	**$0**	**$10,000**	**$0**	**$0**	**$0**	**$0**	**$0**	
Heaps Decent Ltd	Youth Outreach: Creative Arts	A free, year-round pathway supporting local young people facing barriers to creating original work through outreach, studio access, artist mentorship, skills development, community connection, and cultural participation.	**$50,000 (Year 1 2026/27)** **$50,000 (Year 2 2027/28)** **$50,000 (Year 3 2028/29)**	**$0**	**$9,506**	**$0**	**$0**	**$0**	**$0**	**$0**	

Organisation Name	Project Name	Project Description	Requested		Recommended						Additional Conditions
			Cash	VIK	Cash 2026/27	VIK 2026/27	Cash 2027/28	VIK 2027/28	Cash 2028/29	VIK 2028/29	
Jodie Ann Welsh	Brolga Dance Academy	An Aboriginal-led cultural dance organisation empowering young people through dance, song, storytelling and language, creating new works that strengthen cultural identity, knowledge and connection.	**$50,000**	**$0**	**$10,000**	**$0**	**$0**	**$0**	**$0**	**$0**	Applicant to provide a revised budget and ensure local community outcomes.
Jotz Productions Pty Ltd	The Jack Mundey Project	The production of a feature documentary exploring Jack Mundey's leadership of the Green Bans and their impact on Sydney's environment, communities and broader environmental activism.	**$50,000 (Year 1 2026/27)** **$35,000 (Year 2 2027/28)** **$15,000 (Year 3 2028/29)**	**$0**	**$15,000**	**$0**	**$0**	**$0**	**$0**	**$0**	
Moogahlin Performing Arts Incorporated	Yellamundie Festival: Since First Sunrise, Stories of First Nations Peoples	A festival in Redfern supporting the development and presentation of Aboriginal and Torres Strait Islander and international First Nations creative works.	**$50,000 (Year 1 2026/27)** **$50,000 (Year 2 2027/28)** **$50,000 (Year 3 2028/29)**	**$0**	**$35,000**	**$0**	**$30,000**	**$0**	**$30,000**	**$0**	

Organisation Name	Project Name	Project Description	Requested		Recommended						Additional Conditions
			Cash	VIK	Cash 2026/27	VIK 2026/27	Cash 2027/28	VIK 2027/28	Cash 2028/29	VIK 2028/29	
Studio Gilay Pty Ltd	Deep Cut Sessions	A digital art workshop for First Nations youth to create an artwork to be animated and integrated into Deep Cuts, a large-scale VIVID Sydney light projection at the Argyle Cut.	**$43,498**	**$0**	**$10,000**	**$0**	**$0**	**$0**	**$0**	**$0**	Applicant to provide a revised budget. Funding to support Aboriginal cultural consultant and Aboriginal young people from City of Sydney LGA.
Sydney Improvised Music Association Incorporated	2027 Sydney International Women's Jazz Festival	An annual music festival across the local area celebrating women and gender-diverse jazz musicians and providing performance opportunities for emerging and established local and international artists.	**$35,000**	**$0**	**$15,000**	**$0**	**$0**	**$0**	**$0**	**$0**	
The Performance Space Ltd as auspice for Riana Head-Toussaint	Deadstock	A transdisciplinary fashion project presented at Liveworks Festival, exploring more accessible, experimental and meaningful approaches to fashion through creative practice and collaboration.	**$23,782**	**$0**	**$7,000**	**$0**	**$0**	**$0**	**$0**	**$0**	

Organisation Name	Project Name	Project Description	Requested		Recommended						Additional Conditions
			Cash	VIK	Cash 2026/27	VIK 2026/27	Cash 2027/28	VIK 2027/28	Cash 2028/29	VIK 2028/29	
Trading Blak Pty Ltd	107 Trading Blak - Artist and Cultural Activation Program	A year-long creative program at 107 Redfern showcasing Aboriginal artists through exhibitions, installations, live art, music, performance and theatre, supported by dedicated creative production and cultural infrastructure.	**$50,000**	**$0**	**$35,000**	**$0**	**$0**	**$0**	**$0**	**$0**	
TOTAL					**$203,206.00**	**$16,993.00**	**$36,700.00**	**$0.00**	**$36,700.00**	**$0.00**	

Attachment B

Not recommended for funding
Creative projects

Creative Projects Grant Program 2026/2027

Not Recommended for Funding

Organisation Name	Project Name
A.W Saunders & M Selvatico	Men In Motion
Accessible Arts	Access Ideas and Insights - Accessible Podcast: Season Two
Acts Of Kindness Community Outreach Incorporated	Kind: Music Opens Hearts, Kindness Changes Lives
Acupuncture For Community	Nada / Niyya: Restorative Sound and Wellbeing Gatherings
Adrian Shaun Veale	Sydney Reframed
Ainslie Gaye Murray	Elemental Song
AIVL-Australian Injecting & Illicit Drug Users League Ltd as Auspice for PACE (Peer Arts Collective Exhibition)	Peer Arts Collective Exhibition and Book
Amanda Verner	Bringing Chamber Music to New Audiences in Sydney
Anabel Benza	Native Weave
Anna Joy Tregloan	Utopia
Antenna Documentary Institute Limited	Antenna Documentary Forum
Art Gallery Of New South Wales Trust	Hive Winter Festival
Artspace/Visual Arts Centre Ltd	Artspace Open: Expanding Audiences, Building Community
Ashleigh Mcarthur	Untitled by Pat Harry
Ashleigh Louise Garwood	Photographic Program at Joynton Avenue Creative Centre 2027-28
Ashley Scott McConnell	Shoop
Asian Australian Artists Association Incorporated	4A Activations - Making Space
Auspicious Arts Projects Inc as Auspice for Carrry	Constellation of Ellipses
Auspicious Arts Projects Inc as Auspice for Lauren Eisinger	Kite Choir: A Global Sky Symphony
Auspicious Arts Projects Inc as Auspice for Michael Louis Kennedy	Reprobates
Auspicious Arts Projects Inc as Auspice for The Cooperative	The Cooperative: 2027-28
Australian Art & Design Pty Ltd	Interwoven: Women's Voices and Cultural Threads in Contemporary Art
Australian Tattoo Arts Ltd	Sydney Tattoo Stories: Art, Identity and Industry
Australian-Chinese Young Cultural Ambassadors Incorporated	We Are One Family
Australian-Chinese Young Cultural Ambassadors Incorporated	Sydney Chinatown International Film and Arts Festival 2027
Bach Akademie Australia Limited	Bach Akademie Australia: Johann Sebastian Bach St Matthew Passion
Backstage Music Inc	Rogue Collision - Intergenerational Music Event
Bad Press Incorporated	The Toby Zoates Print Project: Production, Exhibition, and Public Programs
Boomalli Aboriginal Artists Co-Operative Ltd	Boomalli Waterloo Mural Project
Brea Grace Holland	Lost in Translation: A Night at the Opera
Broad Encounters Productions Pty Ltd	The Last Salon: Sydney Development and Presentation
Bronwyn Eather	Wild
Buster Studio Pty Ltd	Love and the Dinner Table
C Hay & M Hay	Gold Ballet Orchestral Recording

Organisation Name	Project Name
Calum Nolan	Main Road
Camie Fleur Pty Ltd	Floral Lanterns: A Lunar New Year Community Workshop
CCB Contractors Pty Ltd	The Green Room Emerging Artist Showcase
CCB Contractors Pty Ltd	Broadway Short Film Festival
CCB Contractors Pty Ltd	Broadway Goes Green
Christopher Dean	Creative Grant, Artist Support
Christopher Turner	A Midsummer Night's Dream
Considered By Design Pty Ltd	Soulfull: {Plenty-Full}
Critical Path Incorporated	Peace Piece
Currency Press Pty Ltd	Currency Press Festival of Playwrights
Destructive Steps Dance Association Incorporated	Annual Events Program 2027
DirtyFeet Limited	Lab Before the Lab
Dirtyfeet Limited as Auspice for Dechen Gendun	Echo Body
Dirtyfeet Limited as Auspice for Emma Riches	Cue Lab
Duane Anthony Seef	My Life in Drag
Dylan Blake Vandenberg	World Premiere of Award-Winning First Nations Play: The Flood
E.J Hudson & M Ngubane	Umama
Eve Shepherdson-Beck	Drive
Felicity Mitchell Fenner	Book: The Contribution of Women to Public Art in Sydney
First Nations Response Limited	D(e)adley Community Innovation and Solidarity Hub - Creative Projects
Forward Thinking Design Pty Ltd	Remaking Sydney - Untold Stories
Gondwana Choirs	Gondwana Choirs: Horizons 2027
Green Door Theatre Pty Ltd	Trans Theatre Symposium
Hayes Theatre Co Ltd	Phar Lap: The Electro-Swing Musical - Cast Album Recording
Here To Tale Pty Ltd	Motion In Bloon
Hossein Ghaemi	Ossei World (working title)
Imbar Amira Nassi	Word of Mouth
Improv Theatre Sydney Pty Ltd	Comedy Festival
Indian Diaspora Film Collective Pty Ltd	National Indian Film Festival of Australia - Sydney
Jenny Frais Yan	Shorts Off
Jordan Philip Wai Leong Chung	A Seat at the Banquet: A New Album by Zodiac
Joy House Productions Pty Ltd	A Clean Start Screening
Ju Yu Lab Pty Ltd	Immersive Signal X Machine Hall 2026
Juan Martin Serrovalle	Native Observations: Drawing Australian’s Native Flora
Julienne Christine Orcullo	Griffin Lookout: My Dad Never Saw The Beatles
Keila Terencio De Paula	Feijão - Development, Presentation and Workshops
Kinhub	Unseen, Unheard, Unstoppable Exhibtion
Lachlan James Herd	Meganesia premieres Fletcher Dobson-Harper, Greer, Bugabuga, Disgrays, Nicholas Marriott
Laura Shannon Murphy	Create a Schools Edition of Australian Musical: The Lovers
Liberte Genevieve Elan Grace	Words of Wise Water: Memoria
Lucas John Abel	Piezoelectric Play
Mark Bolotin	Newtown Views
Mass Practice Pty Ltd	Independent Contemporary Art Space with Public Exhibitions and Programs
Michelle Wai Sum Wong	Know Listen Don't Know Say
Milk Crate Theatre	Milk Crate Theatre Inaugural Youth Arts Festival
Monkey Baa Theatre For Young People Limited	Adapting Marcus Pfister’s The Rainbow Fish for the Australian Stage

Organisation Name	Project Name
Mothership Studios Pty Ltd	T4T Wrestling: Season 3
Murray Stewart Lake	One Artist Every Month
Museum Of Contemporary Art Limited	Dial-A-Poem Australia
Museums Of History NSW	Festive Makers Market
Museums Of History NSW	Susannah Place Street Party
Music Development Association Inc	Concerts for All: Community Music Series
Music NSW Incorporated	Music NSW Social Club
N Smith Gallery Pty Ltd	The Listening Archive
Nancy Diaz	Tamales Y Terapia
Nasrah Maulida Muthmainnah	Maina Doe - Sydney Launch
Nathan Wilhelm Rebello	Pophangs Sydney Local Music Initiative
Nicholas Hurrell	Monument Rave Sydney: Participatory Sound Art at Iconic Landmarks
Omni Matrix Pty Ltd	Sydney Commission
Operantics Ltd	Cosi Fan Tutte at Hayes Theatre Co 2027
P.E Holloway & J.A Westcott	New Voices Australia Sydney on Screen
Pariss Jade Bostick	Faces of Sydney - An Exhibition by Women in Photography
Patricio Gabriel Ibarra	The Waves
Phillip Artemi	A Century of Geek Song
Piano Plus Australia	Piano Plus Australia: Creative Insights and Encounters
Pierre Semaan	Seven Spices Musical Development Workshop
Pushan Bose	Tunes and Tumbles 2027
Regen Sydney Ltd as Auspice for Ania Zoltkowski	Sydney Fashion and Cultural Festival
Richard Ian Lawrence Hedger	Still Here, The 78ers, Sydney, 1978 and Beyond
Richmondpra Limited	Buckhouse Art Exhibit
Sandra Van Hong Abela	Inspire the Circle
Schmick Contemporary Incorporated	2017 Screening and Writers Programs
Sebastian Alegria Arias	The Man I Was Taught to Be
Shaun Parker & Company Limited	Stain: Development and Sydney Opera House World Premiere of First Nations Lead Work
She Shapes History Pty Limited	Off the Menu: Sydney's Hidden History of Women in Hospitality
Shopfront Arts Co-Op Ltd as Auspice for Eryn Jean Norvill	Me Too, Brutus
Smartfone Flick Fest Pty Ltd	The 13th Annual SF3 Smartphone Film Festival and Workshop Series
Sonni Petrovski	Durlovski: Australian Debut - Sydney
Soul Of Chinatown Incorporated	Soul of Chinatown: The Book
Spare Part Invests In Arts Inc	Freedom Beats Festival
Stalker Theatre Incorporated	Box of Birds 2027 Mid Year Program
Stucco Co-Operative Ltd	The Stuccumentary
Sue Helen Robson	Sydney Women's Map of Reinvention
Sydney Comedy Festival Pty Ltd	Break Out: Mentorship, Performance and Career Development for Emerging Artists
The House That Dan Built Incorporated	Bowerbird Blues, A New Australian Orchestral and Vocal Work
The Performance Space Ltd	Liveworks 2027: Delegate and Public Talks and Sharings Programs
The Performance Space Ltd as Auspice for Emma Jane Kew	Ride or Die
The Red Room Company Ltd	Poetry Month - Sydney
The Shalom Institute	Jewish Food Festival 2027
The Trustee for Documentary Australia	Documentary Australia Engaging Young People Screenings Program

Organisation Name	Project Name
The Trustee for Documentary Australia as Auspice for For Jon Oldmeadow	The Art Keepers
The Trustee for Eykes Family Trust	Great Vibes with Ronan - Season 1: Sydney
The Trustee for Iris Media And Events	Lesbians On The Loose Lounge Podcast: Queer Women's Stories, Culture, Music and Community
The University Of Sydney	Seymour Sounds: Music. People. Possibility
The Vanguard Newtown Pty Ltd	The Vanguard Presents: A Free Local Music and Culture Series
Viktoria Charalampidou	Hellen and Eve
Violette Ayad	The Party There
Virginia Jane Mary Rose	The Pay Day Plays Readings
Voices Of Women Incorporated	Voices of Women: The Crossing Place
Your Shot Academy Australia Pty Ltd	Creative Pathways from Development to Industry

Attachment C

Recommended for funding
Artist support fund

Artist Support Fund Program 2026/2027

Recommended for Funding

Under the Artist Support Fund cash funding only is available on the basis of $25,000 per person for one year.

ABN Name	Primary Creative Practice	Cash Recommended 2026/27
Alana Hunt	Visual art	$25,000
Alex Riley Craig	Dance/choreography	$25,000
Aliyah Mae Knight	Writing	$25,000
Anne-Marie Te Whiu	Writing	$25,000
Auspicious Arts Projects Inc as auspice for Jonathan Hawkins	Writing	$25,000
Brittanie Shipway	Acting/directing	$25,000
Carmen Michelle Glynn-Braun	Visual art	$25,000
Claudia Landi Nicholson	Visual art	$25,000
David Leha	Music/singing	$25,000
David Joseph Lobb	Visual art	$25,000
Deborah Louise Kelly	Visual art	$25,000
Emma Kate Hart	Craft practice	$25,000
Emma Louise Harrison	Dance/choreography	$25,000
Enoch Lutui Mailangi	Writing	$25,000
Erica Brennan	Writing	$25,000
Gurbal Singh Padda	Acting/directing	$25,000
Jack Patrice Ball	Visual art	$25,000
Jazz Ash Money	Aboriginal cultural practice	$25,000
Jesse Talei Koroi	Music/singing	$25,000
Jessica Dunn	Composing/songwriting/arranging	$25,000
Jodie Katherine Dowd	Aboriginal cultural practice	$25,000
Julian Kirwin Hamman	Visual art	$25,000
Lily Amelia Cullen Ehrlich	Visual art	$25,000
Margaret Tra	Music/singing	$25,000
Martin Del Amo Beyer	Dance/choreography	$25,000
Mitchell Ashley Christie	Dance/choreography	$25,000
Morgan Jessie Ann Hogg	Visual art	$25,000
Munasib Tasnim Hamid	Community cultural development art	$25,000
Nick Breedon	Visual art	$25,000
Raquel Elizabeth Caballero	Visual art	$25,000
Rhyan Dominic Separa Clapham	Music/singing	$25,000
Ruby Teys	Variety/live music performance	$25,000
Sarah Jane Norman	Interdisciplinary art	$25,000
Soie An	Music/singing	$25,000
Sonnet Junyin Cure	Music/singing	$25,000
Thandiwe Christine Gudu	Music/singing	$25,000
Thomas Francis Melick	Writing	$25,000
Trent James Chi Thor Foo	Acting/directing	$25,000
William Morgan Bain	Visual art	$25,000
Yi Zhuang Andrea Nicole Lim	Interdisciplinary sound art	$25,000
Total		**$1,000,000.00**

Attachment D

Not recommended for funding
Artist support fund

Artist Support Fund - 2026/2027

Not Recommended for Funding

ABN Name	Project Name
Abbie Jennifer Ferris	Creative grants - Artist support - 2026-27
Adam Ennio Bozzetto	Creative grants - Artist support - 2026-27
Adele Anna Millie Warner	Creative grants - Artist support - 2026-27
Adrian Hobbs	Creative grants - Artist support - 2026-27
Alannah Kaitlyn Dair	Creative grants - Artist support - 2026-27
Alec Veliscek Steedman	Creative grants - Artist support - 2026-27
Alejandro Rodriguez Plaza	Creative grants - Artist support - 2026-27
Alexandra Sophie Gillard	Creative grants - Artist support - 2026-27
Alice Kathleen Terry	Creative grants - Artist support - 2026-27
Alice Vita Morgan	Creative grants - Artist support - 2026-27
Alise James	Creative grants - Artist support - 2026-27
Allan Ladegaard Rand	Creative grants - Artist support - 2026-27
Allira Parrass Giess	Creative grants - Artist support - 2026-27
Alvina Chung	Creative grants - Artist support - 2026-27
Amber Eilish Snell	Creative grants - Artist support - 2026-27
Ananyaa Mital	Creative grants - Artist support - 2026-27
Andrea Kaye Garvey	Creative grants - Artist support - 2026-27
Andrew Albert Macdonald	Creative grants - Artist support - 2026-27
Andrew Paul Ellis	Creative grants - Artist support - 2026-27
Angus Alexander Mcgrath	Creative grants - Artist support - 2026-27
Anna Magdalena Laerkesen	Creative grants - Artist support - 2026-27
Anthony John Rocha Newton	Creative grants - Artist support - 2026-27
Arca Jalee Bayburt	Creative grants - Artist support - 2026-27
Ariel Maria Ruby Mather Palmese	Creative grants - Artist support - 2026-27
Arzu Robat-Meily	Creative grants - Artist support - 2026-27
Austin Benjamin Buckett	Creative grants - Artist support - 2026-27
Ben Swissa	Creative grants - Artist support - 2026-27
Bettina Havelock Stevens	Creative grants - Artist support - 2026-27
Blake Wilson	Creative grants - Artist support - 2026-27
Blake Hayden Griffiths	Creative grants - Artist support - 2026-27
Branch Nebula Incorporated as Auspice for Skye Gellmann	Creative grants - Artist support - 2026-27
Brandon John Church	Creative grants - Artist support - 2026-27
Brendan Ian Maclean	Creative grants - Artist support - 2026-27
Brian Obiri-Asare	Creative grants - Artist support - 2026-27
Brianna Leigh Mccarthy	Creative grants - Artist support - 2026-27
Bronte Dominique Monger	Creative grants - Artist support - 2026-27
Caitlyn Jade King	Creative grants - Artist support - 2026-27
Carissa Licciardello	Creative grants - Artist support - 2026-27
Carla Matondo	Creative grants - Artist support - 2026-27
Carol Maree Hudson	Creative grants - Artist support - 2026-27
Caroline Louisa George	Creative grants - Artist support - 2026-27
Catharine Barrett Plummer	Creative grants - Artist support - 2026-27
Catherine Kim	Creative grants - Artist support - 2026-27
Catherine Marie Jones	Creative grants - Artist support - 2026-27
Cay-Leigh Bartnicke	Creative grants - Artist support - 2026-27
Charlotte Power	Creative grants - Artist support - 2026-27
Charlotte Claire Mitchell	Creative grants - Artist support - 2026-27
Cheuk Ho	Creative grants - Artist support - 2026-27

ABN Name	Project Name
Chloe Patrice De Brito	Creative grants - Artist support - 2026-27
Chloe Victoria Nour	Creative grants - Artist support - 2026-27
Christie Deanne Koppe	Creative grants - Artist support - 2026-27
Chrystal M Rimmer	Creative grants - Artist support - 2026-27
Constance Margaret Anthes	Creative grants - Artist support - 2026-27
Daley James King	Creative grants - Artist support - 2026-27
Daniel Graham	Creative grants - Artist support - 2026-27
Daniel Ian Shipp	Creative grants - Artist support - 2026-27
Daniel James McClellan	Creative grants - Artist support - 2026-27
Danielle Southcombe	Creative grants - Artist support - 2026-27
Daria Vazhenina	Creative grants - Artist support - 2026-27
Darina Chakarova	Creative grants - Artist support - 2026-27
Darren James Cross	Creative grants - Artist support - 2026-27
David Rowden	Creative grants - Artist support - 2026-27
David Arthur Wales	Creative grants - Artist support - 2026-27
David Mckean Newson	Creative grants - Artist support - 2026-27
Denise Mary Downey	Creative grants - Artist support - 2026-27
Dirk Edward Kruithof	Creative grants - Artist support - 2026-27
Earl Robert John Weir	Creative grants - Artist support - 2026-27
Efthymios Jetis	Creative grants - Artist support - 2026-27
Elena Papanikolakis	Creative grants - Artist support - 2026-27
Elizabeth Barnett	Creative grants - Artist support - 2026-27
Ella James Watson-Heath	Creative grants - Artist support - 2026-27
Elric Rowan Kalel Milton	Creative grants - Artist support - 2026-27
Elsie Rose Yager	Creative grants - Artist support - 2026-27
Emily Elizabeth Ebbs	Creative grants - Artist support - 2026-27
Emma Clare Johns	Creative grants - Artist support - 2026-27
Emma Maye Gibson	Creative grants - Artist support - 2026-27
EO Gill	Creative grants - Artist support - 2026-27
Erdem Odabas	Creative grants - Artist support - 2026-27
Esha Waller	Creative grants - Artist support - 2026-27
Euan Durkan James Hart	Creative grants - Artist support - 2026-27
Eugene John Mouzakis Lynch	Creative grants - Artist support - 2026-27
Eve Shepherdson-Beck	Creative grants - Artist support - 2026-27
Fabian Manuel Odame	Creative grants - Artist support - 2026-27
Fatemeh Nasr	Creative grants - Artist support - 2026-27
Felicity Joan Sophia Nicol	Creative grants - Artist support - 2026-27
Felix Juno Jackson	Creative grants - Artist support - 2026-27
Fergus Keane Berney-Gibson	Creative grants - Artist support - 2026-27
Floria Tosca Popoff	Creative grants - Artist support - 2026-27
Gareth Ernst	Creative grants - Artist support - 2026-27
Genevieve Felix Manhattan Reynolds	Creative grants - Artist support - 2026-27
Georgia Odette Sallybanks	Creative grants - Artist support - 2026-27
Georgina Jane Ross	Creative grants - Artist support - 2026-27
Geraldine Mifsud	Creative grants - Artist support - 2026-27
Gillian Clare Kayrooz	Creative grants - Artist support - 2026-27
Grace Law Armstrong	Creative grants - Artist support - 2026-27
Gretchen Elise Chappelle	Creative grants - Artist support - 2026-27
Gus Blakebrough King	Creative grants - Artist support - 2026-27
Hamed Sadeghi	Creative grants - Artist support - 2026-27
Hannah Adele Berzins	Creative grants - Artist support - 2026-27
Heath Joel Tyler	Creative grants - Artist support - 2026-27
Helena Lillywhite	Creative grants - Artist support - 2026-27
Holly Suzanne Austin	Creative grants - Artist support - 2026-27
Ian David Thomas	Creative grants - Artist support - 2026-27

ABN Name	Project Name
Imogen Eloise Kelly	Creative grants - Artist support - 2026-27
Isabella Rubi Manfredi	Creative grants - Artist support - 2026-27
Jackson Farley	Creative grants - Artist support - 2026-27
Jacques Pierre Ziegler Emery	Creative grants - Artist support - 2026-27
Jaimee Louise Paul	Creative grants - Artist support - 2026-27
Jamaica Aperehama Moana	Creative grants - Artist support - 2026-27
James Domeyko	Creative grants - Artist support - 2026-27
Jamie William Gray	Creative grants - Artist support - 2026-27
Jane Tryon	Creative grants - Artist support - 2026-27
Jared Robert Gerschwitz	Creative grants - Artist support - 2026-27
Jasmin Luna Lancaster	Creative grants - Artist support - 2026-27
Jason Garcia Jowett	Creative grants - Artist support - 2026-27
Jawad Yaqoubi	Creative grants - Artist support - 2026-27
Jemima Shafei Ongu	Creative grants - Artist support - 2026-27
Jennifer Stepanik	Creative grants - Artist support - 2026-27
Joanna Maria Gambotto	Creative grants - Artist support - 2026-27
Jodie Anne Maurer	Creative grants - Artist support - 2026-27
Jonti Shaun Danilewitz	Creative grants - Artist support - 2026-27
Jordan Philip Wai Leong Chung	Creative grants - Artist support - 2026-27
Jordan Thomas East	Creative grants - Artist support - 2026-27
Julienne Christine Orcullo	Creative grants - Artist support - 2026-27
Karim Ahmad Ajang	Creative grants - Artist support - 2026-27
Kate Blackmore	Creative grants - Artist support - 2026-27
Kate Walder	Creative grants - Artist support - 2026-27
Kate Louise Gwynneth Paea	Creative grants - Artist support - 2026-27
Katherine Lee Meatchem	Creative grants - Artist support - 2026-27
Kathleen Harding	Creative grants - Artist support - 2026-27
Kathrin Longhurst	Creative grants - Artist support - 2026-27
Kathryn Pollock	Creative grants - Artist support - 2026-27
Katie-Louise Nicol-Ford	Creative grants - Artist support - 2026-27
Katrina Ann Pritchard	Creative grants - Artist support - 2026-27
Khaled Sabsabi	Creative grants - Artist support - 2026-27
Khushi Patil	Creative grants - Artist support - 2026-27
Kiera Katerina Brew Kurec	Creative grants - Artist support - 2026-27
Kim Nicole Wainer	Creative grants - Artist support - 2026-27
Kimberley Sue Leutwyler	Creative grants - Artist support - 2026-27
Kirsty Collins	Creative grants - Artist support - 2026-27
Kosta Giitsidis	Creative grants - Artist support - 2026-27
Ksenija Hrnjak	Creative grants - Artist support - 2026-27
Kumiko Helen Delaney	Creative grants - Artist support - 2026-27
Kurtis William Laing	Creative grants - Artist support - 2026-27
Laura Shannon Murphy	Creative grants - Artist support - 2026-27
Lauren Brincat	Creative grants - Artist support - 2026-27
Lauren Beth Williams	Creative grants - Artist support - 2026-27
Lauren Judith Shaw	Creative grants - Artist support - 2026-27
Laurence Phillip Rosier Staines	Creative grants - Artist support - 2026-27
Leanne Xiu Williams	Creative grants - Artist support - 2026-27
Leif Aaron Prenzlau	Creative grants - Artist support - 2026-27
Liam Patrick Nunan	Creative grants - Artist support - 2026-27
Lihnida Krstanoska-Blazeska	Creative grants - Artist support - 2026-27
Lincoln John Elliott	Creative grants - Artist support - 2026-27
Lisa Andrew	Creative grants - Artist support - 2026-27
Louis Wishart	Creative grants - Artist support - 2026-27
Louisa Garcia-Dolnik	Creative grants - Artist support - 2026-27
Lucas John Abel	Creative grants - Artist support - 2026-27

ABN Name	Project Name
Lucia Tuong Vy Nguyen	Creative grants - Artist support - 2026-27
Lucille Mackellar	Creative grants - Artist support - 2026-27
Lucy Jane Doherty	Creative grants - Artist support - 2026-27
Lucy Loraine Abroon	Creative grants - Artist support - 2026-27
Lukas David Radovich	Creative grants - Artist support - 2026-27
Maddison Leigh Johnson	Creative grants - Artist support - 2026-27
Maissa Alameddine	Creative grants - Artist support - 2026-27
Maite Inae Masch Marchiori	Creative grants - Artist support - 2026-27
Malcolm Richard Harding	Creative grants - Artist support - 2026-27
Marco Max Moller Rinaldi	Creative grants - Artist support - 2026-27
Maria Luciana Cucchiara	Creative grants - Artist support - 2026-27
Marianne Sise Kaulima	Creative grants - Artist support - 2026-27
Marikit Santiago	Creative grants - Artist support - 2026-27
Mark Porter-Smith	Creative grants - Artist support - 2026-27
Mark Andrew Budd	Creative grants - Artist support - 2026-27
Martelle Hammer	Creative grants - Artist support - 2026-27
Martin Charlisle Gallagher	Creative grants - Artist support - 2026-27
Matthew David Hughes	Creative grants - Artist support - 2026-27
Matthew Robert Prest	Creative grants - Artist support - 2026-27
Max Lyandvert	Creative grants - Artist support - 2026-27
Maya Franz	Creative grants - Artist support - 2026-27
Megan Amoe Hewitt	Creative grants - Artist support - 2026-27
Melinda Karr Wong	Creative grants - Artist support - 2026-27
Melissa Marie Jaksic	Creative grants - Artist support - 2026-27
Michael Antoine Napoli	Creative grants - Artist support - 2026-27
Michael John Brady	Creative grants - Artist support - 2026-27
Michelle Kistima-Menser	Creative grants - Artist support - 2026-27
Mieh Stella Nakazawa	Creative grants - Artist support - 2026-27
Miranda Elisabeth Michalowski	Creative grants - Artist support - 2026-27
Miranda Jane Middleton	Creative grants - Artist support - 2026-27
Miski Omar	Creative grants - Artist support - 2026-27
Mitchell Deane Bulfin	Creative grants - Artist support - 2026-27
Monica Rani Rudhar	Creative grants - Artist support - 2026-27
Natalie Rebeca Estay	Creative grants - Artist support - 2026-27
Nathan Andrew Mccarthy	Creative grants - Artist support - 2026-27
Nathan Lee Fountain Harrison	Creative grants - Artist support - 2026-27
Nena Kim Salobir	Creative grants - Artist support - 2026-27
Ngaire Laun Joseph	Creative grants - Artist support - 2026-27
Nicholas James Low	Creative grants - Artist support - 2026-27
Nicola Skye Smith	Creative grants - Artist support - 2026-27
Nicole Issa	Creative grants - Artist support - 2026-27
Nicolette Page	Creative grants - Artist support - 2026-27
Nina Maria Maile Gordon	Creative grants - Artist support - 2026-27
Olga Larionova	Creative grants - Artist support - 2026-27
Oliver Jonathan Whitehouse	Creative grants - Artist support - 2026-27
Patricio Gabriel Ibarra	Creative grants - Artist support - 2026-27
Patrick Edward Indo	Creative grants - Artist support - 2026-27
Paul Dylan Regtop	Creative grants - Artist support - 2026-27
Paulina Marie Larocca	Creative grants - Artist support - 2026-27
Phoebe Jane Rodger	Creative grants - Artist support - 2026-27
Powerhouse Youth Theatre Inc as Auspice for Gabriela Green Olea	Creative grants - Artist support - 2026-27
Rachael Sidnie Fahim	Creative grants - Artist support - 2026-27
Rachel Margaret Turner	Creative grants - Artist support - 2026-27
Ravyn Walton-Furlong	Creative grants - Artist support - 2026-27

ABN Name	Project Name
Readymade Works Incorporated as Auspice for Ashleigh Veitch	Creative grants - Artist support - 2026-27
Renee Kypriotis	Creative grants - Artist support - 2026-27
Rina Bernabei	Creative grants - Artist support - 2026-27
Roberta Stewart	Creative grants - Artist support - 2026-27
Roisin Aoife Wallace-Nash	Creative grants - Artist support - 2026-27
Rory Jake Greenaway	Creative grants - Artist support - 2026-27
Rosemary A Cutrone	Creative grants - Artist support - 2026-27
Rosie Westhoff	Creative grants - Artist support - 2026-27
Rowland Reyes Martinez	Creative grants - Artist support - 2026-27
Rudolf Petrus Johannes Hendrikx	Creative grants - Artist support - 2026-27
Ruvani Suranadhi Halwala	Creative grants - Artist support - 2026-27
Ryan Martin Mannix	Creative grants - Artist support - 2026-27
Ryuichi Fujimura	Creative grants - Artist support - 2026-27
Sadie Fleur Whelan	Creative grants - Artist support - 2026-27
Samantha Louise Hickey	Creative grants - Artist support - 2026-27
Samuel David Hodge	Creative grants - Artist support - 2026-27
Samuel Zhi Wei Chan	Creative grants - Artist support - 2026-27
Sandy Toameh	Creative grants - Artist support - 2026-27
Sarah Elizabeth Blaskow	Creative grants - Artist support - 2026-27
Sarah Leigh Carroll	Creative grants - Artist support - 2026-27
Sarah Marie Belkner	Creative grants - Artist support - 2026-27
Sean Harry Taft Landis	Creative grants - Artist support - 2026-27
Shaela Elizabeth Gosper	Creative grants - Artist support - 2026-27
Sharon Jane Billinge	Creative grants - Artist support - 2026-27
Shazia Farwah Imran	Creative grants - Artist support - 2026-27
Shireen Taweel	Creative grants - Artist support - 2026-27
Shiv Ajay Palekar	Creative grants - Artist support - 2026-27
Shivanjani Lal	Creative grants - Artist support - 2026-27
Silke Katrin Bader	Creative grants - Artist support - 2026-27
Simon Croker	Creative grants - Artist support - 2026-27
Simone Amelia Jordan	Creative grants - Artist support - 2026-27
Siobhan Thelma Gibbs	Creative grants - Artist support - 2026-27
Sofia Eleni Carey	Creative grants - Artist support - 2026-27
Sonni Petrovski	Creative grants - Artist support - 2026-27
Spence Infinity Messih	Creative grants - Artist support - 2026-27
Stephano Cruces Rios	Creative grants - Artist support - 2026-27
Steven Timothy Cole	Creative grants - Artist support - 2026-27
Tait Frances De Lorenzo	Creative grants - Artist support - 2026-27
Tanya Alexanda Freisler	Creative grants - Artist support - 2026-27
Tara Amy Price	Creative grants - Artist support - 2026-27
Tara Rose Mcintosh	Creative grants - Artist support - 2026-27
Tatsiana Shevarenkova	Creative grants - Artist support - 2026-27
Thanh Tam Cao	Creative grants - Artist support - 2026-27
The Performance Space Ltd as Auspice for Wart AKA Jen Waterhouse	Creative grants - Artist support - 2026-27
Thomas Ian Stevenson	Creative grants - Artist support - 2026-27
Thu Vu Le Tran Anh Pham	Creative grants - Artist support - 2026-27
Tiago Do Valle De Lucca	Creative grants - Artist support - 2026-27
Tilda Clarke	Creative grants - Artist support - 2026-27
Timothy James Collins	Creative grants - Artist support - 2026-27
Timothy James Wainwright Blunt	Creative grants - Artist support - 2026-27
Tonaya Katherine Collins	Creative grants - Artist support - 2026-27
Tony Russell Minahan	Creative grants - Artist support - 2026-27
Travis Grace	Creative grants - Artist support - 2026-27

ABN Name	Project Name
Tully Israel Lennon Arnot	Creative grants - Artist support - 2026-27
Tye Adam Hines	Creative grants - Artist support - 2026-27
Viktoria Charalampidou	Creative grants - Artist support - 2026-27
Vishnugar Arunasalam	Creative grants - Artist support - 2026-27
Weizen Ho	Creative grants - Artist support - 2026-27
Willie De Los Santos	Creative grants - Artist support - 2026-27
Wing Hay Gwyneth Au	Creative grants - Artist support - 2026-27
Xavier Coy	Creative grants - Artist support - 2026-27
Xin Zi	Creative grants - Artist support - 2026-27
Yee Hong Tai	Creative grants - Artist support - 2026-27
Yoko Kawada	Creative grants - Artist support - 2026-27
Zane Keith Edwards	Creative grants - Artist support - 2026-27
Zehra Fatma Ozkan	Creative grants - Artist support - 2026-27
Zhanna Talalaeva	Creative grants - Artist support - 2026-27
Zindzi Okenyo	Creative grants - Artist support - 2026-27
Zoe Sernack	Creative grants - Artist support - 2026-27

Attachment E

Recommended for funding
Cultural infrastructure

Cultural Infrastructure - 2026/2027

Recommended for Funding

Organisation Name	Project Name	Project Description	Requested		Recommended						Additional Conditions
			Cash	VIK	Cash 2026/27	VIK 2026/27	Cash 2027/28	VIK 2027/28	Cash 2028/29	VIK 2028/29	
Passage Gallery Ltd	Passage [ ]	A project to transform a Haymarket tenancy into an adaptable, affordable creative space supporting artistic development, production, learning and collaboration, and public presentation.	**$100,000**	**$0**	**$100,000**	**$0**	**$0**	**$0**	**$0**	**$0**	$10,000 of the total recommended conditional on applicant providing evidence of planning approval for the installation of external signage and LED screen.
Total					**$100,000**	**$0**	**$0**	**$0**	**$0**	**$0**	

Attachment F

Not recommended for funding
Cultural infrastructure

Cultural Infrastructure Grant Program 2026/2027

Not Recommended for Funding

Organisation Name	Project Name
Asian Australian Artists Association Incorporated	4A Office Creative Refresh
D Danielian & J Rice	3rd Space by Knots
Haymarket HQ Pty Ltd	Haymarket HQ Creator Hub
I Made This Pty. Ltd.	Universe of UnitePlayPerform
Liberty Hall Pty Ltd	Liberty Hall | Backline, Staging and Sound Equipment
Tranby Aboriginal Co-Operative Limited	Renewal of Tranby's Cultural and Creative Centre: Kitchen Refurbishment

Attachment G

Grant program budget allocation
Creative grants

Creative grants

Current budgets, ongoing commitments and recommended allocations

Program	2026/27			
	Total budget	Existing commitment	Cash Recommended (this report)	Cash Remaining available
Creative Grants				
Artist support	$1,000,000	$0	$1,000,000	$0
Creative projects	$620,000*	$416,794	$203,206	$0
Cultural infrastructure	$630,000	$0	$100,000	$530,000
TOTAL	**$2,250,000**	**$416,794**	**$1,303,206**	**$530,000**

*Due to demand $120,000 was transferred from Cultural Infrastructure budget to Creative Project round.

Program	2027/28			
	Total budget	Existing commitment	Cash Recommended (this report)	Cash Remaining available
Creative Grants				
Artist support	$1,000,000	$0	$0	$1,000,000
Creative projects	$500,000	$129,000	$36,700	$334,300
Cultural infrastructure	$750,000	$0	$0	$750,000
TOTAL	**$2,250,000**	**$129,000**	**$36,700**	**$2,084,300**

Program	2028/29			
	Total budget	Existing commitment	Cash Recommended (this report)	Cash Remaining available
Creative Grants				
Artist support	$1,000,000	$0	$0	$1,000,000
Creative projects	$500,000	$0	$36,700	$463,300
Cultural infrastructure	$750,000	$0	$0	$750,000
TOTAL	**$2,250,000**	**$0**	**$36,700**	**$2,213,300**

Program	Total VIK recommended **		
Creative Grants	2026/27	2027/28	2028/29
Artist support	$0	$0	$0
Creative projects	$16,993	$0	$0
Cultural infrastructure	$0	$0	$0
TOTAL	**$16,993**	**$0**	**$0**

** Value-in-kind (VIK) is made up of Street banner support, Venue hire support and major event special cleaning and events related support.

Attachment H

Data report on outcomes of funding Creative projects and cultural infrastructure

Annual Grants Round 2026/27

Key Insights for all programs

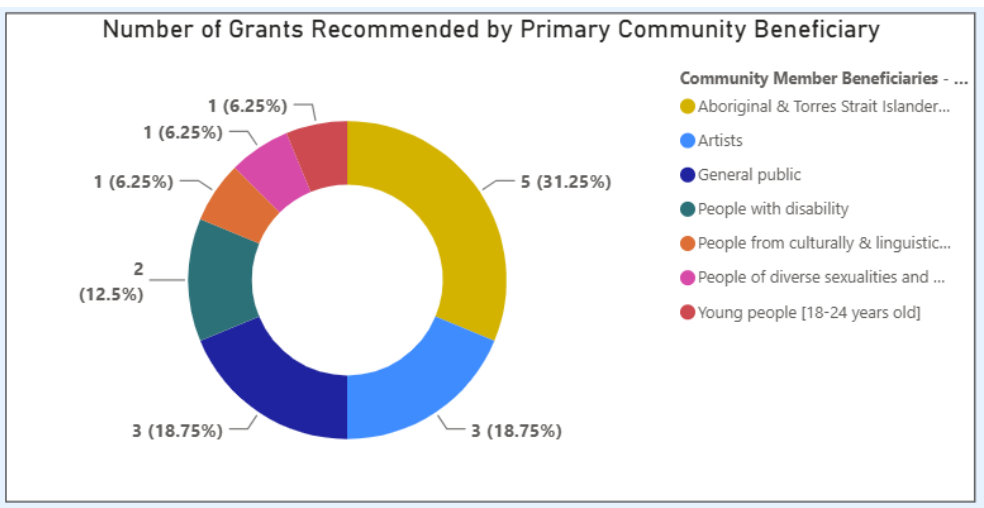
- **785** applications were assessed across **10** funding categories.
- **120** grants were recommended for funding.
- More than **$3.3 million** in cash and value-in-kind support was recommended.
- More than **$800,000** was recommended to Aboriginal and Torres Strait Islander organisations through multi-year grants.

Creative projects

- Out of 150 applications, **16** have been recommended.
- Over $**210,000** in cash and value-in-kind recommended for 2026/27

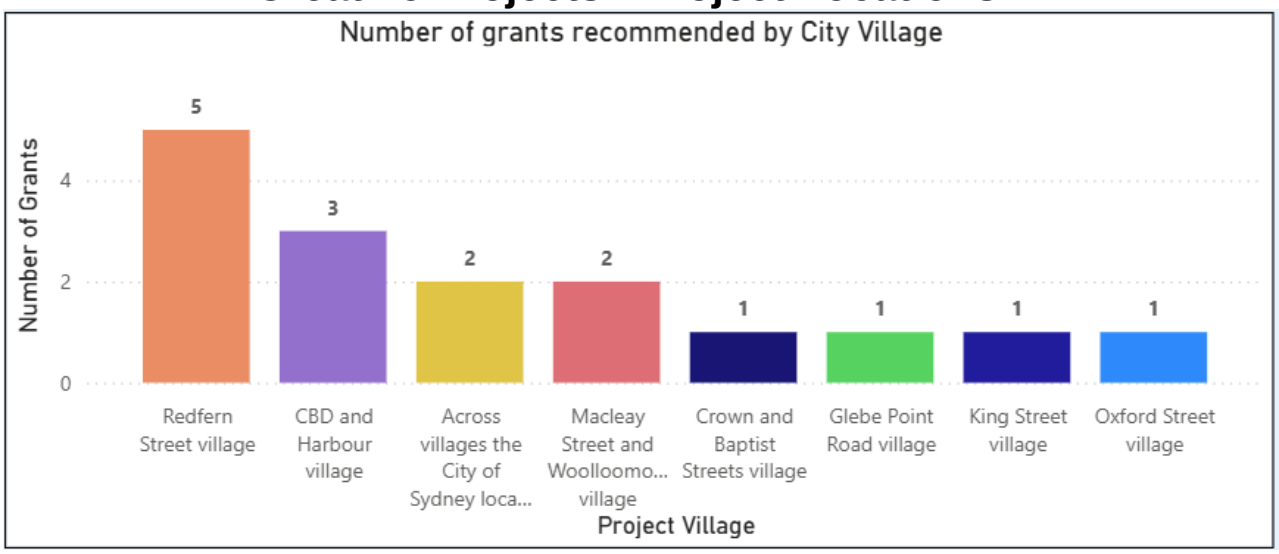
If approved, according to the applicants, this will result in:

- Over $**3.3m** of total project value benefiting the City



- More than **25,000** attendees or participants at events or activities
- Over **350 people** working or volunteering on projects funded by the City

Creative Projects - Project Locations



Cultural infrastructure

Out of 7 applications, **1** has been recommended to **Passage Gallery Ltd ($100,000 cash)**. Located at Level 1, 102/8 Quay St, Haymarket NSW 2000

Attachment I

Data report on outcomes of funding
Artist support fund

Annual Grants Round 2026/27

Key Insights for all programs

- **785** applications were assessed across **10** funding categories.
- **120** grants were recommended for funding.
- More than **$3.3 million** in cash and value-in-kind support was recommended.
- More than **$800,000** was recommended to Aboriginal and Torres Strait Islander organisations through multi-year grants.

Artist support fund

- Out of 321 applications, **40** have been recommended
- Of the total applicants **17** have identified themselves as Aboriginal or Torres Strait Islander, and **10** of these (59%) have been recommended.
- **$1,000,000** in cash recommended for 2026/27

